

MODELLENLAND

N°27 (PART1) - SEPTEMBER 2017

Magazine

X-TRA EDITORIAL ISSUE 12
X-TRA LOOKBOOK 27

Monthly Winners

Joerg Dumkow
Salomonsen Sarah

Editorials

Westminster

By: Mateusz S.

Haunting

By: Kirill Buryak

Marcin Ciepieniak

Photography is a part of my life

Marta Renoir

I love this job.
It is beautiful
but it is also hard.

COVER GIRL Valentina Beli

"I want to do as many
model jobs as possible"

Cover By: Tatiana Denisenko

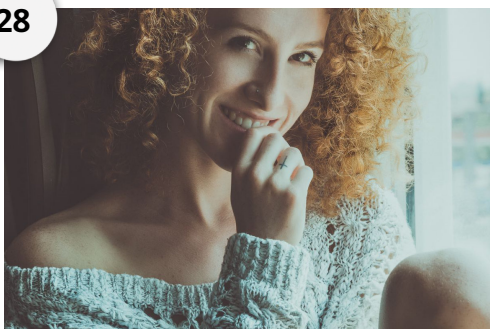
4



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From the editor

Edition 27 (part1) September 2017

Modellenland Magazine is a fresh, new submission-based editorial publication that celebrates the true art of fashion and the emerging artists behind it.

Modellenland is a Free Belgian magazine but we accept also entries from other countries.

Everybody can publish for free ,photographers, MUA, stylists, models, good amateur, students, semi-professional, professional etc...

The focus will not only be on fashion, but food, lifestyle, animals, landscapes, are also welkom.

Modellenland Magazine is a fashion, beauty, editorial and conceptual art magazine and will be published monthly

Modellenland Magazine is available in a free digital format - download

To order a print version go to the website (Magazines)

Modellenland will focus on creative minds from all over the fashion world. It will be a magazine for aspiring artists who deserve recognition for their work.

Creative Director and Editor in Chief: Van Poucke Peter

Website: <http://modellenland.com>

Email: info@modellenland.com

<https://issuu.com/modellenlandmagazine>

Credits Cover:

Photographer: Tatiana Denisenko

Model: Valentina Beli

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Cover Girl Valentina Beli

(New-York)

Can you tell us a little about you? Hi! My name is Valentina Beli, originally I'm from the Republic of Belarus, but my nationality is mix of Polish, Ukrainian, Russian and Belarusian. Now I'm based in NYC, but I'm signed with agencies worldwide.

I'm 5'10, skinny with Nordic features of face: strong cheekbones and white skin. The eye color is very difficult to catch. It depends from light and my mood. When I'm very happy it's green, when I'm depressed could be dark grey. Normally it's blue. I speak French and English fluently, Belarusian and Russian are my native languages. I can understand a bit Spanish and German. I'm learning digital marketing now. After modeling I could have a "normal" job :)

If you could change anything about yourself, what would it be? Honestly I'm happy about my physical appearance (even if it sounds too selfish :)), but I would like to change my character. I'm a big perfectionist, I would like to do everything in my life the best way, and it disturbs me very often.

How did you start modeling? Oh that's a funny story. It's so banal, I was discovered literally in the street by our Miss of Belarus 2008, she offered me my first job, campaign for Polish brand "TIFFI". So I had in my portfolio 5 pictures from campaign shoot. I posted it somewhere and a scout found me and offered my first contract to Indonesia Jakarta. It was difficult time, I missed my family, it's a different culture and even climate. Plus I have never lived alone before, I even didn't know how to cook (honestly I'm still very bad in cooking ☹️). But I did a very good portfolio there, so I was still in Indonesia when I got my 2nd contract to Paris. And I signed with Metropolitan. After Paris my life changed and my modeling career starts to be more serious for me.

What do you think of the work as a model? I think this is an amazing job, honestly guys, when I'm reading girls complaining about this job, I don't understand seriously. I love modeling so much that even when I'm sick I can shoot 12 hours catalog. I don't understand models who is complaining about measurements. Come on you don't complain that you don't have enough mathematic skills to be an accountant for example, but you can't fit a dress and you are complaining. Modeling is a job with strict rules. If you can't follow it or you can't fit it, so welcome to other wonderful job.

What is your beauty regimen? The most important is to sleep enough, be positive and eat normally, it could be even cookies but not only cookies





What are your personal qualities which distinguish you from others?

I'm enjoying working as a model. I'm enjoying communicating with people and discovering a new world for me.

Also I heard I have a great catwalk , will see this season :)

What are your plans for the future?

I would like to work a model as much as possible. Now adult models are very popular. And I would like to open my own digital marketing company to help people to improve their business and find new clients.

What are some of your favorite experiences so far? I think it's still coming :)

Do you have any advice for those who want to start modeling? Just do it. And be brave, never lose the confidence in yourself like me :) kidding

What do you think of the magazine?

This a great opportunity to match together all professional people and discover the secret to others. I wish you a lot of success..

<https://www.facebook.com/valentina.beli00>

Photo credits: Photographer is Tatiana Denisenko (Belarus) @tatianadenisenko

















Errick Kim - Abby Easton

Greg Desiatov

Photography

(Australia)

Greg Desiatov is a Melbourne, Victoria, Australia based portrait and editorial photographer who has spent many years developing his skills through practice and the study of the masters who came before. Masters who helped shape the world of photography. Because of this, Greg is now an award-winning photographer, sought out by beauty and fashion magazines all over the world.

Greg's techniques and concepts vary in mood and style, according to his specific clients as well as where he wishes his work to be displayed. Some work may be a simple classic portrait while others may be more of a slightly surreal nature. Either way, his lighting and post-processing techniques are above reproach.

Greg works with a loyal and dedicated team of makeup artists, hair stylists, and creative directions, which include Simone Clarke and Mishel Vounatsos Bratsos among others. His team is focused on producing high-quality images for their clients as well as for themselves.

<http://www.gregdesiatov.com.au/>

https://www.facebook.com/greg.desiatov/photos_albums

<https://instagram.com/gregdesiatov/>

<https://www.facebook.com/pictureperfectstudiohire>





GREGDESIATOV



GREG DESIATOV





GREG DESIATOV

Errick Kim - Cassidy McGill





GREGDESIATOV

Errick Kim - Cassidy McGill





Errick Kim - Mirna Imsirovic



GREGDESIATOV





Model Marta Renoir (Italy)

Can you tell us a little about you? My name is Marta, I'm a pharmacy's student and a freelance model. I born in Milan and now i live in Como, Italy.

If you could change anything about yourself, what would it be? I would change my character too emotionally.

How did you start modeling? When I was 23 years old, a friend asked me if he could take pictures of me because he worked as a photographer and I agreed. Then other photographers asked if I wanted to let me take a picture.

What do you think of the work as a model? I love this job. It is beautiful but it is also hard. Modelling started as a hobby and it is still a hobby for me and not only work. You meet a lot of interesting people and you can slip into many roles or have the chance to show your different personalities.

What are your personal qualities which distinguish you from others? I think my hair and my particular face.

What are your plans for the future? My plans for the future are to finish my university and graduate.

Do you have any advice for those who want to start modeling? My advice is to just do it. Contact photographers on social media and ask them to collaborate with you and build a portfolio. I started charging while building my portfolio, so don't be afraid to do that. Always strive to be the best and always deliver more than your promises, that way people will look up to you and they will recommend you to others.

What do you think of the magazine? I think it's truly inspiring, it's a fantastic magazine. I'm so excited to have this opportunity to be published in this magazine. Thank you!

<https://www.facebook.com/marta.renoir>

<https://www.instagram.com/naifnoir90/?hl=it>



Isidoro Casteltrione





Alberto Moschini



MD
PHOTOGRAPHER



MD
PHOTOGRAPHER



Franz Messina



Franz Messina



marco cavallari photography



LUCA DE NARDO





LUCA DE NARDO

Photographer Isabelle Herbert

(Germany)

Tell us something about yourself. My name is Isabelle Herbert. I live in Stuttgart, Germany, and besides photography, I have an addiction for chocolate, Netflix and shopping.

How and when did you get into photography? I started taking photos a little more than 2 years ago. I used to stand in front of a camera as a hobby before (I wouldn't call it modeling) and switched sides when I got the feeling that I might be able to be more creative behind the camera.

What does photography mean to you? Photography is my way of creating something by myself, being creative and bring beauty into my life. As I work as an in-house lawyer in my main job, it's a nice contrast and it helps me relax. Meeting new people and seeing new places suits me very well, as I would call myself an open and curious personality. Being proud when I finally managed to take exactly the picture I wanted to is a feeling I wouldn't want to miss as well.

Please briefly describe your photography style for our readers. I don't think I already have found a style others would immediately recognize. I try to point out the personality and beauty of the person I am taking pictures of, I like natural looking colours and don't like to overdo skin retouch. The environment usually doesn't play such a big role in my pictures.

Where do you get inspiration from? I get inspirations from other photographers whose work I adore, from exhibitions, magazines, Pinterest. Sometimes I get inspired by stories I read or hear or places I travel to. with the flow and see where it gets us.

Studio, on location or both? I don't like working in the studio at all. It's too clean, neutral, no distractions, no inspiration, only artificial light. I like being outdoors or on location, with all the different impressions it gives me.



model: Lisa Ballert
Couture: Lara Loca Couture

What has been your most memorable session and why? I was lucky enough to have had many great shoots, meet wonderful people and lots of these encounters have their place in my memory. If I would have to pick one, I'd say it was my first shoot with Oldtimers in Spring 2016. It was a perfect, hot day with a great team, friends of mine, impressive cars and we had so much fun. When I retouched these pictures, I felt like somehow I had improved a little and was satisfied with the results.

What has been the biggest source of inspiration in your work? In the beginning, my source of inspiration was someone I used to like a lot and admired for his work, it kind of motivated me to try to gain his respect. Nowadays, I tend to still be inspired by photographers who somehow manage to catch emotions, something special in their frames, who are recognizable by their work.

Nikon or Canon? Favorite lens? Canon 5D Mark III. Sigma Art 50 mm 1.4 .

What is one piece of advice you would like to offer a new photographer looking to start their own business?

Learn the technical basics and then just do your own thing. I can't give any advice on building a business, as I don't have one, but I find it important to keep having fun with the shoots you do - if you don't feel that any more, change something.

What do you think of our new magazine? I like the idea of giving emerging artists a forum to introduce themselves and am excited to see which content is about to come, which people to get to know and what photos to admire.

www.facebook.com/IsabelleHerbertFotografie





model: Rames Al-Ghuri



model: Nina Z. @Instyle Models
MUA: Laura Breh



model: Anabel Fanke



model: Jenn Sophie Coast
MUA: Kristina Neuhäuser



model: Alessia Valentina Becker



model: Isabell Schlegel



model: Anahita Rehbein



model: Luzie Jegensdorf
MUA: Tatiana Liss



model: Camilla @ Favourite Models & Actors
MUA: Georgia Dimitriou





model: Lamacra

Model Sohad Lurn

(France)

Que pouvez-vous nous dire sur vous? Je m'appelle Alexandra Langlois mais j'utilise le pseudonyme . J'ai 27 ans et suis native de Paris en France. Actuellement je suis basé dans le Sud de la France. Je suis passionnée par l'équitation, le cheval est vraiment mon hobby, je pourrais passer ma vie à cheval <<bread may feed my body but my horses feed mu soul >> J'aime également le tatouage qui pour moi est un art avec lequel on peut s'habiller avec une identité propre à nous. La photographie fait également partie de mes hobbies. Je le partage avec des passionnées et professionnels lorsque les projets m'intéressent.

Si vous pouviez changer quelque de vous, qu'est-ce que cela serait ?
A vraie dire, je ne sais pas.

Quelles sont vos qualités personnelles qui vous distinguent des autres? Je suis extrêmement franche, je n'ai pas de demi mesure d'après mes collègues

Comment avez-vous commencé à être modèle? J'ai commencé à poser et jouer pour des courts-métrages lorsque j'étais à l'école à l'institut des métiers du cinéma.

Quelles sont vos meilleures expériences jusqu'à présent?

Travailler pour une amie avec mon cheval, et poser avec. J'ai également adoré posé pour Jarl Alé de Basseville, David Bonheur, Cormac hanley ... et travailler avec mon binôme Thomas Pedron.

Comment voyez-vous la beauté ? Complètement différente de ce que l'on peut voir dans les magazines de mode actuelle.

Il y a trop de préjugé, de critère et malheureusement les gens veulent tous se ressembler. Je n'aime pas cela et cela m'ennuie. Mes tatouages mont souvent portés préjudices et encore aujourd'hui les agences sont fermés à cela. Pour moi c'est un plus qui est également un critère de beauté.



Que pensez-vous de votre travail en tant que modèle? Ce n'est pas un travail mais un hobby. Je ne vie pas de cela par contre à chacun de mes shootings je m'amuse.

Avez-vous un conseil à donner aux personnes qui aimeraient commencer dans ce milieu ? Soyez vous même et ne vous perdez pas dans ce milieu qui est fait de requin et ou l'apparence plate est de rigueur .

Que pensez-vous du magazine "Modellenland" ? Je trouve ce magazine intéressant puisqu'il peut permettre à des personnes passionnées de faire découvrir leur travail .

<http://www.sohah.cmonbook.com/book-a35491.html> - facebook: Sohah Lurn



David Bonheur



credits Maxime Guy _ model Sohad Lurn _ Caroline Clement



credits Maxime Guy _ model Sohah Lurn _ Caroline Clement



David Bonheur



credits Maxime Guy _ model Sohah Lurn _ Caroline Clement





credits Maxime Guy _ model Sohah Lurn _ Caroline Clement



credits Maxime Guy _ model Sohad Lurn _ Caroline Clement



Photographer Joerg Dumkow (Germany)

Winner of the month

Tell us something about yourself. I am a freelanced musician, sometimes working as a cab driver (lol – yes, the typical musician-taxidriver-alliance!). I love to be a photographer – but still completely uncommercial. I enjoy to have some of my pictures shown in international exhibitions – I think Tokyo was the place, that was the most farthest. Despite I studied musicology I always preferred to practice music on stage – but all the time freelanced

How and when did you get into photography?

I started with the photography at age 'round fifteen and also started to process my 35mm films. After the study was finished I had only time for my musical work. In 2010 I rediscovered the beauty of photography. Since then I specialized on people photography.

What does photography mean to you? The most important subject in Photography for me is the intense contact, the growing confidence while shooting..... with my partner – the model. I want to see behind the curtain, want to get a part of the soul of my counterpart.

Please briefly describe your photography style for our readers. am a real portraitist – although I shoot nude stuff also – it is the person and the story she has to tell, what I am looking for..... sensual, aesthetic erotically I think, that's what I wanna see and show.

Would you consider yourself a hobbyist or a paid professional? I am non-professional non-commercial photographer and generate no money with my work.



Where do you get inspiration from? Not that easy to say but I guess some of the classic maestros are very important for me Helmut Newton, Russell James, Patrick Demarchelier, Peter Lindbergh and Vincent Peters. But also master of light like Rembrandt and Vermeer.

Think you in advance what you want in the picture? Generally I have a clear conception, but often it change while we are working to develop an idea. It's a creative process – not plannable – fortunately. Actually, I always have the crop and the light in mind. Usually I see the picture completed I am old fashioned this way - it's a leftover from my analog roots as photographer. So I don't need to use Photoshop, I only develop my RAWs with my own presets in Lightroom.

Studio, on location or both? I love to work in my own Studio/Home. I love to shoot with AVL and I know the light in every corner of my habitat. Here I have developed my own style. Since recently sometimes I shoot outdoor also and try to transfer my own style here too.



Janina



Isabel

Nikon or Canon? Favorite lens? I use Nikon Cams, a Nikon F3 and a F5 for analog stuff with my beloved Ilford HP5 Plus and the Kodak Tri-X 400 35mm films, developed and scanned by myself. For digital work I use two unbreakable Nikon D3 and also a Nikon D800 and a Nikon D750. Both fantastic horses for special jobs.
Lense? Yes, actually I love my Sigma 105mm Makro the most – it is a fantastic portrait lense with an unbelievable bokeh.

What is one piece of advice you would like to offer a new photographer looking to start their own business? My maxim: Always be yourself and take pictures of the people, not of their surface!

www.joerg-dumkow.de
<http://www.dumkow.tumblr.com/>
https://ello.co/joerg_dumkow_photography
<https://www.facebook.com/joerg.dumkow.photography/>



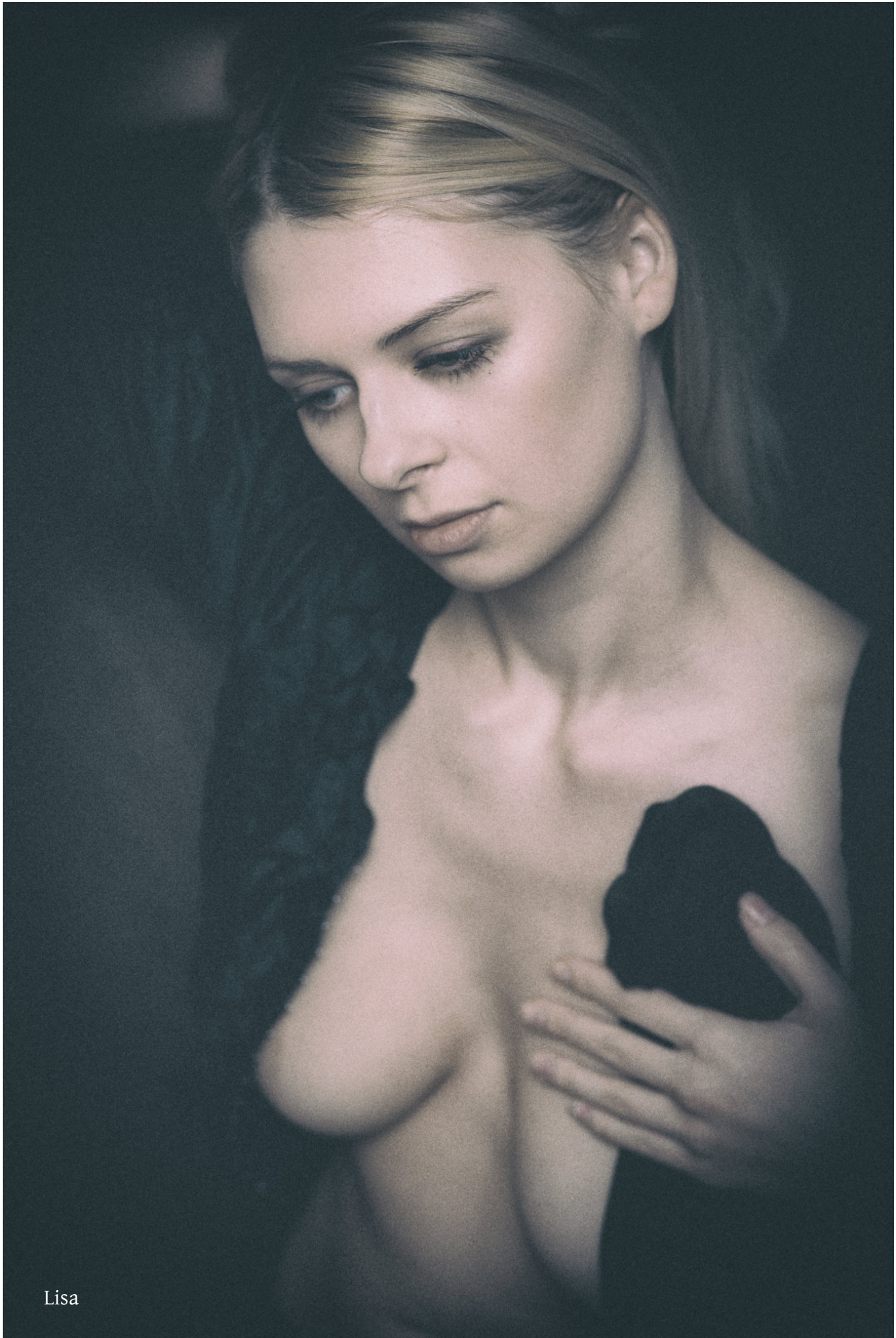
Nadya



Josy



Aurelie



Lisa



Nadine



Susann



Stephanie



Amara



Linda



Madlene

Model Therese Bengtsson

(New York)

Can you tell us a little about you? I'm a Swedish born model based in the United States, and I am a model because I aspire to be a positive influence in this world. I care a lot about people and this planet, and I burn for sharing my stories.

Through my modeling and writing, I wish to be an advocate for positive change and to inspire people to make healthy choices in their lives.

If you could change anything about yourself, what would it be? I've always been a get-goer and a hard worker and something I'm working on with myself right now is to just be in the moment more and appreciate what's already here. Life is so abundant and it's imperative that we open our eyes to see that.

How did you start modeling? I was 24 when I decided to become a model and I got there all through hard work and paving my own way. I wasn't discovered on the street (although people kept asking if I was a model) so I decided to reach out to a bunch of photographers in the area and slowly build my portfolio and my skills. Being a model is not as easy as it looks like and there's a lot of practicing and building a mental strength that goes into it. I'm actually very glad I was as old as I was when I started, I can't imagine what the industry will do to a young girl who's not mentally and spiritually ready yet.


What do you think of the work as a model? When you do it for the right cause and with the right crew it's so much fun. You get to be part of creating art and communicating important messages and values. I've always been amazed by photography and how it can consume people. Being model I've discovered that being in front of the camera can be just as fun as standing being and pressing the button. It's all about teamwork and when you get to work with a photographer that you really "click" with - you can go on for hours.

What are your personal qualities which distinguish you from others? I would say I'm very stubborn and hard working, and I tend to believe in things even though I don't have any proof it will work out yet. I guess I'm an entrepreneur at heart and I've always known I'll be my own boss. Other than that I'm also big on forgiveness and trusting other people. Sometimes that comes back and bite me but I'd rather think good things of people and be proven wrong than the other way around.



Felipe Carranza





Alexandre Llobet

What is your beauty regimen? Natural, simple and minimalistic. I was a tomboy growing up and I've never felt very comfortable getting too "dolled up". Of course it's fun sometimes to do your hair and put on a little bit of makeup, but I always feel the most beautiful when I just put my hair in a bun and wear clothes that are comfortable and truly represent who I am.

What are your plans for the future? My modeling agency that I started earlier this year will be worldwide and making headlines, my podcast has at least 100,000 listeners and I'll one day publish my own book. Hopefully, I'll get gigs being a public speaker and for the fun of it I will keep modeling on the side. Modeling has never been my main goal, but more of a mean to help me communicate the values I'm trying to put into this world.

What are some of your favorite experiences so far?

Everything. Haha no, but I just think life is one big experience and we have to treat it like one. But definitely, moving to New York and starting my own agency have by far been my two biggest experiences. I've learned so much both about myself and other people.

Do you have any advice for those who want to start modeling?

I would say watch some videos on Youtube and start posing in front of your mirror at home. Then research photographers in your surroundings and start building a portfolio and see if this is something you really like doing. Modeling is not always as glamorous as it looks and it's a lot of hard work. It's important that you've learned to love yourself and your own body and to bring that love with you into any job. Unfortunately, in this industry models get treated like some product or a "thing" and they will sometimes talk about you as if you were an object with no feelings. They may comment on things that you have always felt uneasy about but they don't do it to make you sad, it's just a way for them to do their work. If your hips don't look good in a pair of pants that just facts that need to be noted and has nothing to do about if you're pretty or not, so you have to be able to take yourself out of that body and just treat it for what it is - a job. You are beautiful, never forget that.

Website: www.heychange.net

Facebook: <https://www.facebook.com/therese.bengtsson.3363>

Instagram: <https://www.instagram.com/annetheresebengtsson/>



Alexandre Llobet



Alexandre Llobet



Alexandre Llobet



Alexandre Llobet



Charles Beckwith



Jacob Francois



Neil Tandy



Felipe Carranza



Tal Shpantzer

Photographer Erica Rockabella Lundin

(Sweden)

Tell us something about yourself: In addition to the photography, my family consists of my husband, my 16 year old daughter who allso is a model and you se her in some of the pictures in this editorial. And allso we have 7 pet snakes. Yes, you read correctly, we have 7 snakes at home and I've had a love for reptiles throughout my whole life.

Other interests I have is to hang out with friends of course, but I'm also passionate about youtube. I have my own Swedish YouTube channel where I'm quite open about myself and my life so it's not directly associated with photography. Hardly at all actually. But if you wish to find me there my channel namne is Pink Ruby.

How and when did you get into photography? Before I got behind the camera, I was standing in front of the camera as a model. I thought it was really fun, but I did not feel that I got an outlet for my own creativity and ideas. So I finally decided to get my own camera and started shooting and I loved it. I started shooting 8 years ago now, and I still have the same passion and love for photography today as then.

What does photography mean to you? Perhaps a strange answer, but it's my escape from reality. I go so deeply into the photo idea that for the moment it becomes my reality. Feel the feeling the image will convey, and I'll form my own story behind each image. During each photoshoot, I'm only there and then at that moment. Maybe a little bit poetic but that's how I feel.

Please briefly describe your photography style for our readers. This one is a little bit tricky to answer for me, cause I don't really have a specific style. I adapt to each photoshoot. What kind of photo session is it? What emotions fit this idea? What style of retouch is right for this picture to get the right feeling? Should it be hard or soft? Cold or warm? As you can see in my pictures, each image has its own style.

Where do you get inspiration from? Oh wow! From so many places. Different locations, colors, emotions, outfits, the look of a model, but ofcourse allso from my favorite photographers. My absolute favorite is without a doubt Jean Noir. LOVE his work! He's amazing!

Think you in advance what you want in the picture? Most of the time, absolutely. But sometimes it can get a little bit spontaneously.





Models: Elin Hulterström, Susanna Sandborg

Erica Lundin
Photography

Erica Lundin
Photography

Model: Marie Ossbring





Studio, on location or both? Did both before, but now I only shoot on location. Love it! It gives the pictures a whole different feeling.

Would you consider yourself a hobbyist or a paid professional? Both, some shoots I do just for fun. But in between I do paid shoots. You gotta make a living, right?

What has been your most memorable session and why? Definitely a wedding shoot I did last summer. Had a broken rib but was still up and climbed a tree to get the right angle. Hurt like hell, but the picture was great. What don't you do for the sake of art.

What has been the biggest source of inspiration in your work? Depends on what I'm shooting but mostly feelings, places and everything else you can turn in to art.

Nikon or Canon? Favorite lens? Always Canon for sure. Lens, Canons 50mm.

What is one piece of advice you would like to offer a new photographer looking to start their own business? Keep in mind that your photos represent you as a photographer, so just show the photos you're really proud of. Do not underestimate yourself, realize that your work is worth something. Customers hire you because they like your pictures as you shoot and re-touch them. My experience is that if you do not realize your own value what your work is worth, then customers will not do it either. And you often get customers who want much more than what they paid for if you set your price too low.

What do you think of our new magazine? It looks great! Feels very fresh and modern. It captures your interest.

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https://www.instagram.com/erica_lundin_photography/
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Modell: Elin Hultström

Erica Lundin
Photography



Model: Marie Ossbring



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Erica Lundin



Modell: Marie Ossbring

Erica Lundin
Photography

Erica Lundin
Photography
Model: Lina Hagström






Model: Jaquelen Silva
Erica Lundin
Photography



Westminster



Credits:

Photographer: Mateusz Szczepaniak

<http://mateuszszczepaniak.com/>

Make-up artist: Magda Skoczylas

<http://www.magdalenaskoczylas.com/>

Designer: Patrycja Pagas

<https://www.facebook.com/patrycjapagas/>

Retouch: Natalia Siwec

www.SIVIEC.com

Models: Patrycja Lorek (firstmodels)

<http://www.firstmodelmanagement.co.uk/models/women/1167627/patricia-lorek>









Model Selby Staynor (Australia)

Can you tell us a little about you? I'm 22 years old, working in advertising as an Art Director and doing modelling on the side. I have a huge passion for all things creative so I find that doing both gives me a strong creative release. I also love being active, doing gymnastics and futsal to keep in shape, I'm not much for the mindlessness of a usual gym.

If you could change anything about yourself, what would it be? I won't lie, I'd love to be a little taller so I'd be able to apply for more jobs!

How did you start modelling? Back in 2010, one of my friends was studying photography and needed models to shoot for his VCE portfolio and asked if I'd help him out. We ended up growing and shooting together multiple times a month for the next 3 years before he moved to London. I continued making connections in the industry and signed with an agency shortly after.

What do you think of the work as a model? I think it's a lot of fun, but it also takes a lot out of you mentally and physically. I don't think it's what people expect. You do, however, get to work with some amazing people in some amazing places.

What is your beauty regimen? It's really paired back and basic. If I'm not shooting I don't tend to wear makeup, so my routine consists of washing my face at night and moisturising afterwards. I might treat myself to a face mask every now and then too.

What are your personal qualities which distinguish you from others? I'm quite down to earth and have a really dry sense of humour but am also really bubbly and giggly, it's a bit of a yin and yang.

What are your plans for the future? At the moment, I'm looking forward to traveling and exploring the world, immersing myself in other countries and cultures. I also want to dip my toe into other areas of the industry.

What are some of your favourite experiences so far? Shooting in the snow one year was amazing, it was freezing but a lot of fun and a bit different to the usual studio sets and Melbourne scenes.

Do you have any advice for those who want to start modelling? Do your research, make sure you're safe and comfortable. If you don't feel comfortable - say something, it's important that you feel safe when working.

www.facebook.com/selby.o.staynor - www.instagram.com/selbasaurus/



Photographer - Simon Seto

Issue27 (part1) September 2017 - Modellenland Magazine



Photographer - An La





Photographer - An La



AJ_{Co}
Photography



Photographer - Rachel Adams



AJCo
Photography



Photographer - Ken Pryor



Photographer - Kafei White



Photographer - Kafei White



Photographer - An La

Photographer Yannick von Grabowiecki (UK)

Tell us something about yourself

I am french and german and currently reside in the UK. So I speak all 3 languages which comes in handy during shoots or when traveling!

My main job is actually biomedical research. I have a PhD in molecular biology and work in cancer research for the government to better understand how this disease evolves.

How and when did you get into photography?

Since younger age, I was interested in talking pictures. With time, I started to try to make them better by choosing interesting angles, long exposures etc. I took pictures of virtually every-thing though. After my Master's degree, I got the money to buy a DSLR. Soon after, I bought more lenses, lights, reflectors etc. because I became interested in taking pictures of people.

As demand grew for it grew, I started giving photography workshops several years back, which is something I really enjoy doing, because in addition to make people happy with my pictures, I can also transmit my knowledge.

What does photography mean to you?

I guess it is a way for me to capture and express what I find beautiful, aesthetic and interesting. The nice part is that I can create this, in part, by myself through model selection, the idea of the shoot, the styling, location, lighting etc. It's a collaborative process which is just fun. It has become a part of my life and I got a lot of friends through photography, because most people are actually really nice persons.

Please briefly describe your photography style for our readers. What probably defines me most is that I have a relatively broad range of styles and approaches that I do within the large "package" of fashion and portrait. I like to shoot in the studio, on location indoors, outdoors, fashion, boudoir, nudes, simple lighting, complex lighting... I quickly get bored with repetition, so my pictures tend to vary a lot from shoot to shoot. But I have been told that my pictures can be recognized, so there's that... My role in photography as I see it, is to show beauty (in all its definitions) as I see it. I don't want to convey any particular message through the photos, except maybe to simply enjoy life ;)



Model: Elma Sabovic



Model: Marine Charrier



Model: Louise Fuhrmann

Where do you get inspiration from? My inspiration comes from all over the place, I guess. It can be a beautiful face, funky clothing, pictures I have seen somewhere, discussions with a team or... say a tree somewhere in a field.

It can be anything really. For example, as I was calibrating my screen, I remembered that a mix of the 3 primary colors results in white light. A few days later, my best friend was posing in front of 3 gelled flashes which created really interesting light and shadows, but also inferred the choice of clothing.

Do you think in advance what you want in the picture? For the most part, yes. I have at least a rough idea, but that can always veer off depending on the model's performance, the weather, technical issues, the mood, or even the music in the background. I think it is important to know where you are going, while acknowledging (to yourself) that you should go with the flow, if this is possible.

Studio, on location or both? Definitely both! As hinted to before, I would get bored shooting in just one environment. The studio gives full control but can limit creativity somewhat (think backgrounds). On location can provide more options, but prohibits certain styles or approaches. So I actually enjoy both situations equally.

What has been your most memorable session and why? That must be a multi-day session in the provence region in the south of France with my model-friend Louise a few years back. We went there, just the two of us, with the specific goal of shooting several days. Everything about the trip was just amazing and we had a great time ;)

Would you consider yourself a hobbyist or a paid professional? Hmm... A paid professional who practices photography as a side-job, with the enthusiasm of a hobbyist, after being a professional for 2 years? Did I avoid the question? ;)

What has been the biggest source of inspiration in your work? The biggest source? Goodness, that is hard to say. I would say it is the fluff in my brain that aggregates information from everywhere and spits out more or less interesting ideas. Usually, when I have such a brain dropping, I struggle to find images to illustrate the idea to the model or the team. In the end, I combine several pictures for the lighting, others for the styling, more images for the posing etc. to convey my idea. I am not saying that I have the most amazing ideas though!

Nikon or Canon? Favorite lens? Canon, but not out of particular conviction. I just started with them - both brands are equally good. Beware of Sony though, they seem to redefine the game these days!

It's hard to say which lens is my favourite because different pictures ask for different lenses And I use everything from 20 to 200mm. But let's just go for a group of lenses: The Sigma Art Series. They are quite good and look sexy ;)

What is one piece of advice you would like to offer a new photographer looking to start their own business? Prepare your move to become a professional in order to give the impression of actually being a professional. If you have the image of "that guy who shoots naked women for fun and makes selfies all the time" it might get difficult to run a successful business, especially at the start. I have not been there, but I have seen it.

What do you think of our new magazine?

The landscape of magazines changes fast, with them coming and going. Modellenland is doing well so far and I can tell that it is run with passion. I wish you all the best for the future and want to thank you for inviting me **for this interview!**

www.ygrabo.com





Model: Louise Fuhrmann



Model: Haily



Model: Gwendoline Nicolas



Model: Thinia Ton



Model: Emilie Cayuela



Model: Louise Fuhrmann



Model: Louise Fuhrmann



Model: Rebecca Bagnol



Model: Victoire Bach

Model: Énkar Mirambell Nadal (Spain)

Can you tell us a little about you? My name is Enkar and I'm a Spanish actress. People describe me as a funny, unique and enthusiastic. I am definitely one of a kind and not afraid to be myself.

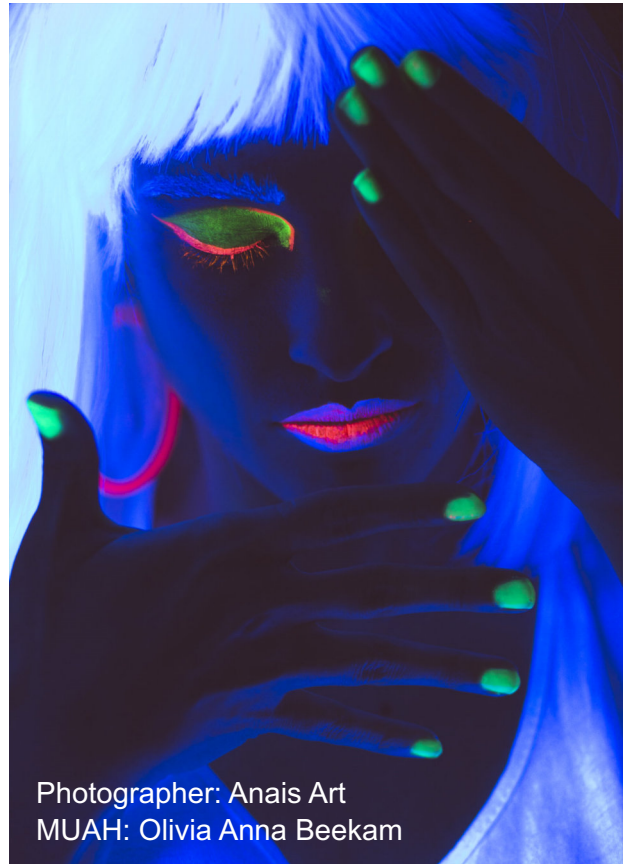
If you could change anything about yourself, what would it be? We all have weaknesses and traits we need to improve on, but there is nothing I would change about myself physically. I am trying to be a better listener and friend to those I care about.

How did you start modeling? I started modeling accidentally. As an actress, it's important to have a nice photobook and headshots to show my different sides and abilities. Soon, I came to really enjoy it being in front of the camera as a model, as well as an actress. The camera has been kind to me.

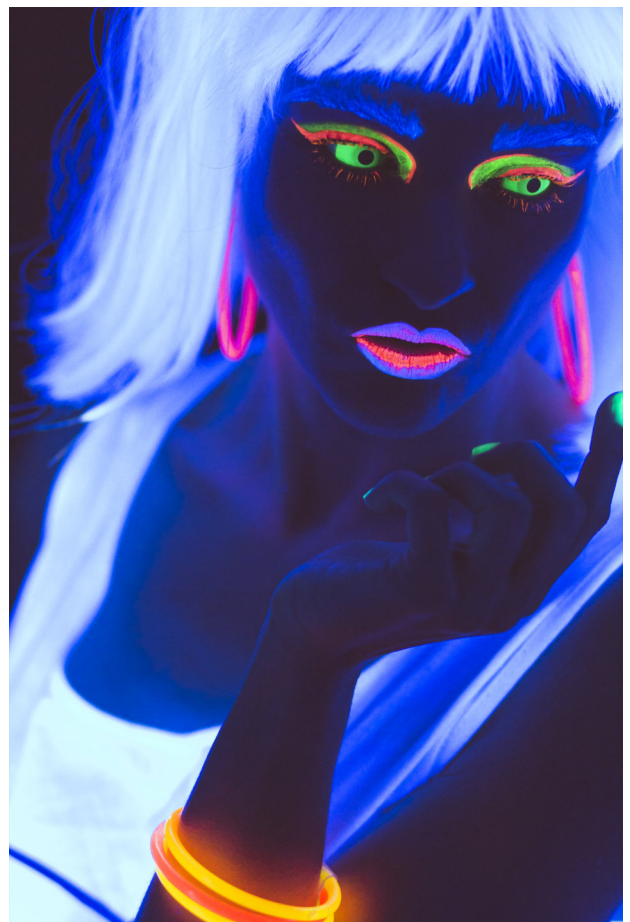
What do you think of the work as a model? Modeling is difficult but satisfying. At the end of the shoot, when I see the finished work, I feel grateful for what we have accomplished as a team. This sense of accomplishment that is hard to describe. Although I am the one in front of the camera, it takes a team to make it all happen. At the end of each shoot, I hope that everyone, the photographer, make-up artists and assistants, all have pride in our work.

What is your beauty regimen? A big part of my beauty regime is to live a healthy lifestyle including: exercise, healthy eating and avoiding sugar. Make-up and hair can change, but self-care is important to stay beautiful on the inside and outside.

What are your personal qualities which distinguish you from others? I am a typical extrovert, but I am also smart, persuasive and charismatic. As a Spaniard, I sometimes have a passionate temper. My work as a doctor gave me the experience and ability to stay professional in fast paced situations that have long hours.



Photographer: Anais Art
MUAH: Olivia Anna Beekam



What are your plans for the future? The vision for my future has changed recently. My love of modeling has put me on a different path in life than I expected. Currently I am focused on the present, living in the now and enjoying the opportunities modeling is bringing me.

What are some of your favorite experiences so far? I love the large photo shoots when we have many people shooting at the same time. It's such a positive, energetic environment and it's amazing how time flies. Everyone is laughing, having fun and at the end of the day, everyone becomes friends, not just colleagues.

Do you have any advice for those who want to start modeling? From the start, you have to just be yourself. If you try and change yourself, you will not be able to keep the façade up forever. Don't do anything that makes you feel uncomfortable because you will regret it and that will leave you feeling negative about the industry.

What do you think of the magazine? I appreciate the artistic talent of the photographers you have used in the magazine. I have heard positive reviews from former collaborators and I am looking forward to the opportunity to work together.

<https://www.facebook.com/enkar.mirambellnadal>





MIGUEL ÁNGEL RROTÓNS
FOTOGRAFIA





Photo by Borja López



F&P-Art©Photografics



Charlie Carter

©c.antonino





FOTO
fenoll

fenoll.artigrafico@gmail.com





Photographer Charlie Carter

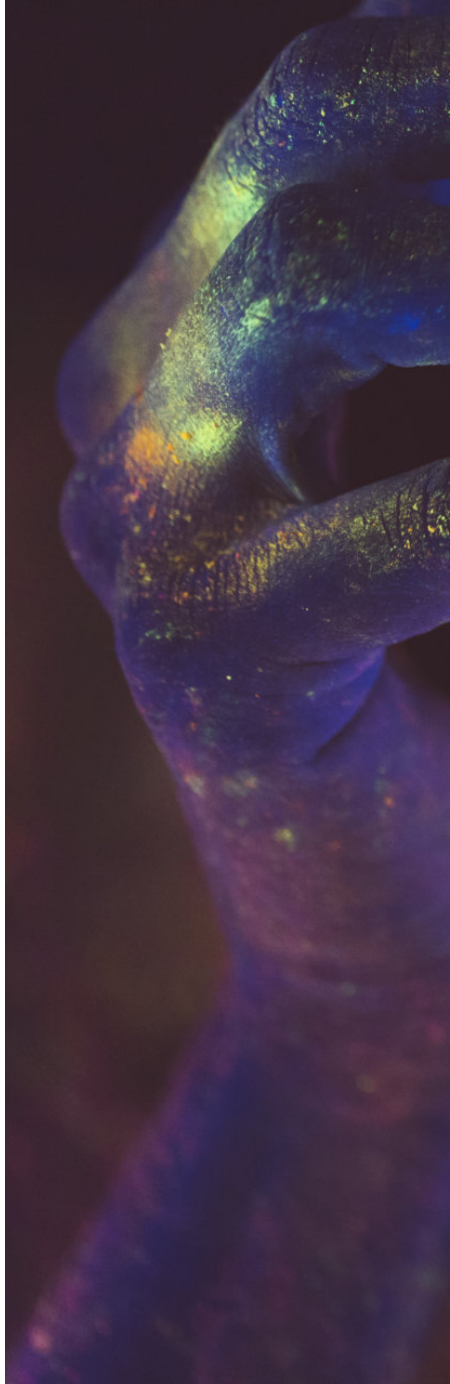






Photographer: Borja López







Photographer Reinhard Fürstberger

(Germany)

Erzähl uns etwas über dich Ich bin ein People-Fotograf aus Deutschland. Fotografiere seit mittlerweile fast zwanzig Jahren. Zu meinen Schwerpunkt gehören Lifestyle und Nudes. Überwiegend tätig bin ich in Deutschland, Österreich und Tschechien sowie auf Mallorca, wo ich regelmässig Fotoshootings habe.

Wie und wann kamen Sie in die Fotografie? Ich kam durch Zufall zur Fotografie. Früher habe ich einige Adult-Portale im Internet verwaltet und da ich hierfür exklusiven Content wollte griff ich selber zur Kamera.

Was bedeutet Fotografie zu Ihnen? Fotografie ist mittlerweile mein absoluter Lebensinhalt.

Bitte kurz Ihre Fotografie-Stil für unsere Leser zu beschreiben.

Ich glaube, dass man meinen Stil jetzt nicht direkt beschreiben kann. Ich versuche einfach authentische Bilder zu machen und ich versuche möglichst viel Gefühl in den Bildern zu verarbeiten.

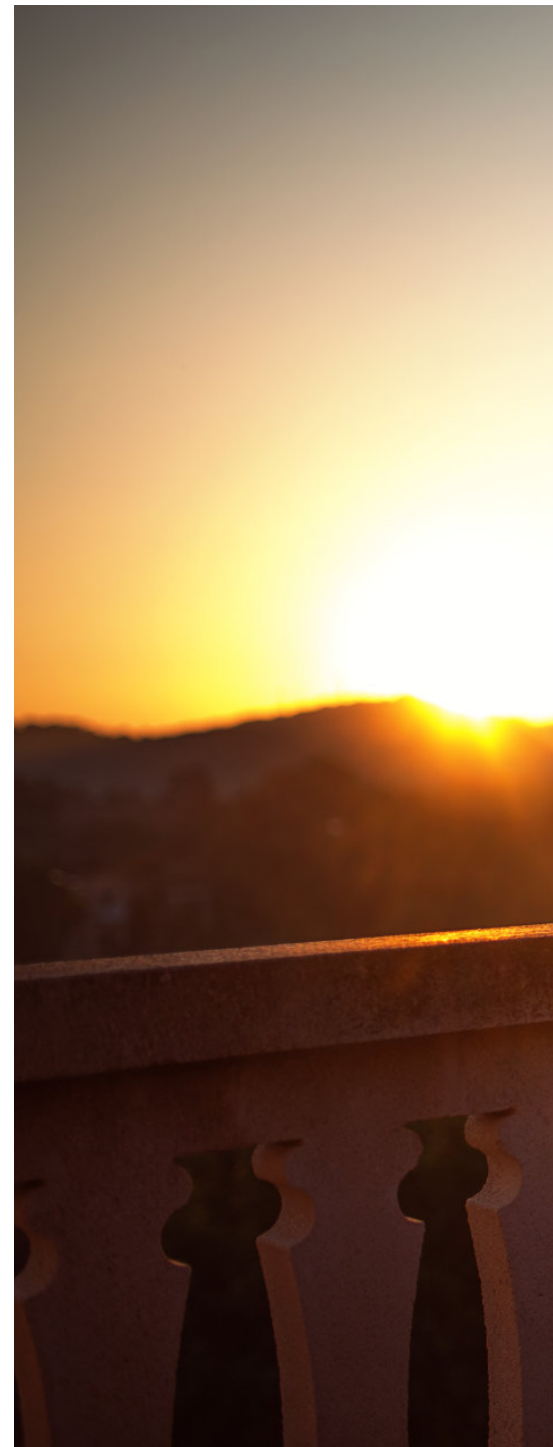
Woher bekommen Sie Inspiration? Natürlich schaue ich auch, was andere Fotografen machen und wenn mir etwas sehr gut gefällt versuche ich das auf meine eigene Bildsprache umzulegen. Aber ich beobachte auch alltägliche Situationen und werde häufig dadurch inspiriert.

Denken Sie im Voraus, was Sie im Bild wollen? Ja, aber trotzdem sind dann im Endeffekt die Bilder die besten, welche aus der ursprünglichen Idee zwar entwickelt wurden, aber mit dieser oft nicht mehr viel gemeinsam haben.

Studio, vor Ort oder beides? Ganz klar Outdoor.

Würden Sie sich selbst ein Bastler oder ein bezahlter Profi? Fotograf ist mein Beruf, von dem her falle ich wohl eher in die Kategorie Profi.

Ihr größtes Erlebnis Sitzung war und warum? Das hängt immer von den Models ab. Ich will hier auch kein Model hervorheben, aber es waren schon ein paar dabei, die das Shooting zu einem tollen Erlebnis werden ließen.



Was war die größte Quelle der Inspiration für Ihre Arbeit ausgewirkt? Das kann ich leider nicht beantworten.

Nikon oder Canon? Lieblingsobjektiv? Canon mit 35mm Art von Sigma. Aber ich mache mittlerweile sehr viele Shootings mit der Fuji X-T2

Was denken Sie über unser neues Magazin? Ich finde Euer Magazin richtig toll und würde mich freuen, wenn es richtig erfolgreich wird.

Was ist ein Ratschlag möchten Sie einen neuen Fotografen zu bieten, die ihre eigenen Unternehmen zu gründen? Nicht zuviel Wert auf die Technik legen. Das Gefühl ist hier viel wichtiger. Man sollte sich total auf sein Gefühl und Gespür verlassen, das ergibt die besten Ergebnisse.

Facebook: www.facebook.com/crazypixels.de

Instagram: www.instagram.com/konti

Website: www.fuerstberger.net



Anna





Nikolart



Tereza



Michelle



Selina



Julia



Kathi



Jenny



Pia



Oentm



Sonja





Sabina

“Haunting”

Photographer: Kirill Buryak

San Francisco, USA

Website: <http://www.kirillburyak.com/>

Facebook: Kirill Buryak Photography

<https://www.facebook.com/kirill.buryak.fine.art.photography/>

Instagram: @kirillburyak

Twitter: @kirillburyak

Pinterest: <https://www.pinterest.com/kirillburyak/>

Photographer: Irina Mikhina

Website: www.irinamikhina.com

Instagram: @irina_mikhina

Model / Dancer: Viktory

Facebook: <https://www.facebook.com/viktorymodel>

Instagram: @viktorymodel

Retoucher: Darya Zagornaya

Facebook: <https://www.facebook.com/retoucherdarya/>

Instagram: @darya_dariart

Wardrobe credits:

Dresses by BOWS AND TULLE

<https://bowsandtulle.com/>























Model Julia Wajnert (Poland)

Can you tell us a little about you? This is the most difficult question to be honest, because every day defines new kind of emotions. By profession i am working as Graphic Designer. Except being a photomodel, being a photographer and retouching the photos were always my hobbies, as well as good nutrition and of course coffee! If there is one thing i'm addicted to, it is the coffee.

If you could change anything about yourself, what would it be? Oversensitivity. Every thing that happens to me i feel three times more intensely.

How did you start modeling? I started my journey with photomodeling about four years ago. My complexes and my insecurity gave me a reason to check if different people will look at me the same way as i was looking at myself back then.

What do you think of the work as a model? First of all – it is an amazing adventure, that gives me an opportunity to create various types of characters, discover new feelings and introduce myself and people who appreciate me to new emotions. Being an photomodel creates so many ways to meet new, creative people, that alongside with me, bring new visual life into our world in their own, individual way. Photomodeling is also a challenge, specially when photo session take place in e.g. with minus temperature, and the creations and dresses are made from thin material, but opportunity to work with those people and final results are always worth of those kind of sacrifices.

What is your beauty regimen? Rosehip seed oil. Perfect for sensitive skin.

What are your personal qualities which distinguish you from others? It's hard to say, really. Every one can see something different in me, that makes this person curious of my characters or my photo sessions. Personally, i do not know how to answer this question, because i have never really thought of that.

What are your plans for the future? I think that i don't have any extraordinary plans. I would like to further develop myself with my passions, but surely in not so distant future i will have to start thinking about settling down.



Michał Gańko Photography

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What are some of your favorite experiences so far? My first, let's call it photo camp, that I was participating in and which in translation means Aromatic Photo Meetings. These meetings were about capturing some unique character, with special creations in unusual places. Participants were the people who glimpse a bit differently on the surrounding world, as also they tend to create more darkly visions. The most beautiful thing about this camp was an opportunity to work with those great, fascinating and talented People, who similarly perceive the world as I do and are willingly creating their own, different reality.

Do you have any advice for those who want to start modeling? Stay true to yourself, do not succumb to the pressure of the environment and do not perform anything against your own will.

What do you think of the magazine? This magazine is a fantastic way of „meeting” new people by reading their interviews, it gives an ability to admire their way of capturing the world, and gives the inspiration for own future photo sessions. I think it is one of the most inspiring places in which any artist, photographer or photomodel, can find something for themselves.

<https://www.facebook.com/Nefthis-632109860257452/> - <https://www.facebook.com/julia.wajnert.5>







Photography: Anna Sychowicz



Photography: Anna Sychowicz

ANNASYCHOWICZ.PL



Photography: Anna Sychowicz



Photography: Ado Project (Ado Bachórz)
Dress: Blackfashiondesign (Piotr Sienkiewicz)
Make-up and Hair: Sebastian Pawłowski



Photography: Michał Gańko Photography
Make-up and hair: Agnieszka Wojciechowska



Photography: (Sebastian Wielechowski)
Make-up and hair: MaKra MakeUp (Magdalena Jurszczyń)



Photography and stylization:
Yumikasa Photography
(Monika Łasicka)

Photography: MIQUA Photo Emotion (Kamil Mikuła)



Photography: Amos Photography
Poland (Paweł Szeńk)





Photographer: Remi Dąbrowski
Mua: Agnieszka Wojciechowska

Model Sarah Salomonsen

(Denmark)

Winner of the Month

I am a very confusing and yet very precise woman. I enjoy working as a model, now I have gradually been a model for 13 years. In Denmark, and in other countries.

I have had some terrifying downturns, but as a human being one must fight further. I'm as much human as everyone else. I enjoy helping other people, nothing better than getting the smile out in other people. It gives me a satisfaction in my mind before I sleep."

www.facebook.com/profile.php?id=100001973925759&ref=br_rs



photographer søren krickau hedemann

photograpgher Jacob Morten Iypart





Photographer søren krickau hedemann





Photographer søren krickau hedemann



photographer Søren krickau hedemann





photographer Elad Admoni



photographer Flemming skov pedersen.
Make up artist Zainab Al Saadi

Photographer Christin Helmund (Germany)

Tell us something about yourself. Hey, my name is Christin. I'm a 27 years old peoplephotographer from Germany. I love to capture unique moments in emotional pictures. Most of all, I love photographing the strong bond between two lovers. But I also like fashion photography, as well. I love arts since I can remember. As a child, I always was drawing the whole day and I always knew that my job has to be a creative one.

How and when did you get into photography? It's almost 7 years ago, when I started an apprenticeship in fashion design, where I had some photography lessons as well. And that's how I got into photography. When I finished this apprenticeship, I thought about what to do now, and then my parents remember me: „You like taking pictures of people, why not trying to do this for your living?“ And so I started another apprenticeship in a small portrait studio. Since then, I always worked as a photographer beside other jobs. And since last year, I finally run my own photography business.

What does photography mean to you? Photography means a small piece of freedom to me. Nobody can tell me how to do, what is wrong and what is right. It's my art and my style, how I do it. And I love meeting so many nice and lovely people in my job. Photographing two lovers wedding day is the most beautiful thing, I can imagine. I would never want to do anything else in the future.

Please briefly describe your photography style. Describing my style is a little difficult, because I'm still looking for this one unique style. I'm trying out some different things, styles of retouching.. But if I had to name some words, which describes the style, how I'm taking pictures, I would say natural, emotional, romantically and maybe a little girly.

Where do you get inspiration from? I find my inspirations mostly in the internet, probably most of all on Pinterest. That's such a great platform for photographers to be inspired. But I also get inspiration from fashion magazines, sometimes from films or sometimes when I walk through a beautiful nature, I get immediately an idea what to photograph there.

Think you in advance what you want in the picture? Sometimes yes, then I plan photo-shootings for weeks or months, but often no. And I often made the experience, that spontaneous photoshoots, brings out the best results.

Studio, on location or both? I would always prefer outdoor locations. I just love working with natural light and the nature in general. That's completely different from what I did in my apprenticeship, where we worked in the studio most of the time.

What has been your most memorable session and why? The most memorable session so far, probably was my Moroccan photoshoot with three cute little alpakas, two beautiful models and huge mass of Moroccan clothes and accessories. That was pretty fun, but also little difficult, because it was my first shoot with animals. But in the end it was just an awesome day.

Vanessa & Sebastian







Vanessa & Sebastian

What has been the biggest source of inspiration in your work? For me, the biggest source of inspiration, probably are the people I met along my way. Everyone has his own story, which is very inspiring.

Nikon or Canon? Favorite lens? Canon. Never used something else. Favourite lens: Sigma Art 35mm 1.4. It's sharp in focus and the bokeh is just amazing.

What is one piece of advice you would like to offer a new photographer looking to start their own business? Just do it! Don't overthink it, be brave and go your own way. Do as many photoshoots as you can, because you will learn from every session. And stand behind your work, be confident.

What do you think of our new magazine? I really like that you give creative people from all over the world a chance to show their work. It's fresh and unconventional. I think it's great.

www.christin-helmund.de

www.facebook.com/Verschossen.Fotografie

www.instagram.com/christin_helmund_photography



Linda & Willi



Linda & Willi



Francesca







Francesca & Daniel



Denise
Hair and Make-Up Artist:
Heike Christin Naundorff





Laureta





Kristin



Silvie
Hair and Make-Up Artist:
Heike Christin Naundorff



Silvie
Hair and Make-Up Artist:
Heike Christin Naundorff



Silvie & Denise



Silvie & Denise

Model Dede Abla Ayite (Belgium)

Kun je ons iets vertellen over jou? Ik ben Dede Abla Ayite ,ik ben afkomstig uit Togo-Lomé west-Afrika en ik ben daar opgeroeid tot mijn 11 jaar nu woon ik in Gent in mij vrije tijd ga ik gaan sporten of en mij bezig houden met allerlei soort dingen zoals kamer opruimen,koken, bij vrienden, boek lezen echt.

Ik heb op sint-Vincentius school gezeten en daar heb ik mijn diploma onderwijs als zorgkundige behaald dus naast mij werk als model doe ik ook parttime als zorgkundige en de zomer vakantie doe ik ook vrijwilligerswerk op festivals .

Als je iets over jezelf zou kunnen veranderen, wat zou het zijn? Och ik zou niet willen of kunnen veranderen aan mezelf altans niet nu! ik ben trots op wie ik ben.

Wat zijn je goede eigenschappen, en je minder goeie? Ik kom mij beloftes na en mij afspraken ,spontane,vriendelijk,respectvol en verantwoordelijk en iets minder goed ik ben niet theoretisch persoon.

Hoe ben je begonnen als model? In mij jonge tijd ben ik gevraagd geweest door gewoon mensen op straat maar ik wou eerst mijn diploma halen en dan zien ik wel en wist ook niet van model zijn. Op mij 18 jaar heb ik een shoot gehad met fotograaf en ik hebt nog goed gedaan want hij heeft een prijs gewonnen en sinds die keer heb ik altijd oog gehad voor de camera en camera voor mij haha! Het is begonnen als hobby en nu is dat mijn job en ik hou ervan. Wat kan ik zeggen, doe wat je goed gevoel geven.

Wat denk je van het werk als model? Als donkerhuidige type is heel moeilijk om ergens binnen te raken,zeker in België. Wat ik jammer vind is ze zoeken meestal en altijd de zelfde type modellen voor hun bureau omdat ze denken dat is wat hun klanten zoeken en geven ze u niet eens de kans elke kans dat ik krijg neem ik aan, model zijn is niet alleen mooi staan en paar posen aannemen nee is ook iets creëren samen met je team. (ik ben geboren om te schijnen haha !!...zit gewoon in mij)

Wat is uw schoonheid regime? Ik heb niet echt schoonheid regime elke dag is iets anders bij mij haha!

Wat zijn je plannen voor de toekomst? Tot in de toekomst wil ik dit blijven doen en verder wil ik mijn energie steken in dingen die me interesseert



Wat zijn sommige van uw favoriete ervaringen tot nu toe? één van mij favoriete ervaring was toen ik moest poseren voor de eerst collectie van stromae en zijn vrouw amai ik was nog nooit zo zenuwachtig! wel hele leuk dag en natuurlijk nieuwe mensen leren kenen ik ben ook naar namibie geweest voor een shoot dat was ook zeer leuke ervaring ik ben ook rond hele België geweest voor base.

Wat zou je graag nog doen als model? Ik wil hele de wereld verkennen , nieuwe ervaringen ,zotte, ervaringen en af en toe in films komen.

Heeft u nog een advies voor wie als model wil starten? Voor de starters, Believe in yourself and don't let nobody stop you from doing what you gotta do or doing Stay yourself and don't change for nobody Als je valt staat op en begin opnieuw !

Wat vind je van het modellenland Magazine? Modellenland is één van vele die met verstand bezig is, ik vind mooi wat ze doen en andere helpen is ook jezelf helpen

groetjes van D.D <https://www.facebook.com/dede.ayite>





















Photographer Marcin Ciepieniak (Poland)

Tell us something about yourself. I have a great sense of humor which is the feature that distinguished me from others and makes working with people easier. What is more, I have a special gift of being able to make fun of myself; it shortens the distance between me and models and creates a nice atmosphere during the photoshoots.

How and when did you get into photography? As a child, my passion was drawing, but I stopped it when I started working. In 2003, I bought my first camera and my passion to create came back. My friend, Tomasz Łapiński, and I have started to take pictures of nature, streets, and children. Working together gave us a strong commitment to work, as well as an opportunity to discover and understand the photography world.

What does photography mean to you? Photography is a part of my life, the situation is perfectly described by Polish photographer Piotr Biegaj "I sleep with photography, I wake up with photography and I fall asleep with photography... It makes me happy, sad and shocked... While I take pictures I take rest, be angry and laugh..."

Please briefly describe your photography style for our readers. My main goal in photography is creating a gloomy atmosphere with aspects of death and nostalgia. I look for the pictures that evoke the feelings of mystery, curiosity, and wonderment.

Where do you get inspiration from? Salvadore Dalli and Polish painter Zdzisław Beksiński, who created work in the gloomy atmosphere, fascinated me as a teenager. Today I get inspiration from the other photographers and fashion designers such as Katarzyna Konieczka, as well as Agnieszka Osipa. These inspirations combined with my imagination results in interesting final results.

Would you consider yourself a hobbyist or a paid professional? Rather hobbyist, I like to feel free in photography, not to be trapped into strict standards how the pictures should look like.



Think you in advance what you want in the picture? Each time I have the main idea in my mind but during the photoshoots I modify my ideas and adapt them to the current situation which results in spontaneous work. Postproduction is the next step of my improvisation in which I manipulate and create the atmosphere to the image.

Studio, on location or both? I definitely prefer to work on location, nature props gives me a lot of opportunities; however, I like also to use studio lights during the photoshoots on location, they are usually commercial.

What has been your most memorable session and why? In 2015, I participated in Nicholas Javed's workshop and it inspired me to start working with dark beauty and creative portrait. I would like to think outside the box and create something more than traditional photography. The workshop gave me an opportunity to work with professional photo-models for the first time in my life. Then I joined to Team Photo Art group, runs by Janek Góral.

What has been the biggest source of inspiration in your work? My the biggest inspiration is everything associated with dark beauty.

Nikon or Canon? Favorite lens? I work with Nikon D4s, my favorite lens is Nikkor 70-200 f2.8 which gives me a nice range of options to use.

What is one piece of advice you would like to offer a new photographer looking to start their own business? I also teach how to take pictures and how to be a successful photographer so I am able to give a lot of pieces of advice for beginners but the most important thing is that taking pictures must give you happiness and the feeling of fulfillment, other aspects will come with time.

What do you think of our new magazine? Your new magazine makes a good first impression, I think I will use it as my next source of inspiration.

<https://www.facebook.com/marcin.ciepieniak>

mod: Dorota Waclawik - mua: Izabela Bórzyńska -workshop Anna Sychowicz



MARCIN CIEPIENIAK
PHOTOGRAPHY



PHOTO: MARCIN CIEPIENIAK
NICIOLAS JAVED WORKSHOP
DESIGNER: KATARZYNA KONIECZKA
MODEL: JOANNA KŁOSOWSKA
MUA: STUDIOADRIA

mod Joanna Kłosowska
Mua Studioadria
desinger Katarzyna Konieczka
workshop Nicholas Javed

MC



Mod: Marta Wlizo

model Magdalena Siekierka
mua :izabela bórzyńska
workshop Anna Sychowicz

MARCIN CILPIENIAK
PHOTOGRAPHY



MARCIN CIEPIENIAK
PHOTOGRAPHY

model julia wajnert
mua :izabela bórzyńska
workshop Anna Sychowicz



mod Monika Wiśniewska
workshop team photo art

MARCIN CIEPPIENTAK
PHOTOGRAPHY



MARCIN CIEPIENIAK
PHOTOGRAPHY

mod Joanna Kłosowska
Mua Studioadria
desinger Katarzyna Konieczka
workshop Nicholas Javed



MARCIN CIEPIENIAK
PHOTOGRAPHY

model julia wajnert
mua :izabela bórzyńska
workshop Anna Sychowicz



mod: Natalia Łuczak



MARCIN CIEPIENIAK
PHOTOGRAPHY

mod Joanna Katastrofa

MARCIN CIEPIENIAK
PHOTOGRAPHY



mod: Dorota Waclawik
mua: Izabela Bórzyńska
workshop Anna Sychowicz

MARCIN CIEPIENIAK
PHOTOGRAPHY



mod Jula Krajewska
mua Studioadria
desinger Katarzyna Konieczka
Workshop Nicholas Javed





Model Laura Luna Krawiec

(Germany)

Hi mein Name ist Laura Luna Krawiec
Facebookpage/Laura Luna Krawiz, bin ein bestager
Fitnessmodel bin in der Agentur Hashtag Models
!Außerdem war ich als Nebendarstellerin bei sämtlichen
serien wie Lindenstrasse, Tatort, Mein Leben und ich,
Alarm für Cobra 11, der Clown und einem Kinofilm
Straightshooter !

Modelreferenzen bis jetzt, Plaka tony&guy, modenschau
moods hair.

Flyer und webseite bad nau langenu, atletikwerkstatt
Fitnessstudio werbefilm, solis magazine Edition 2017
unter anderem bin ich im Jahrbuch von der Fotografin
diana apanachi marsch !

In meiner Freizeit mach ich am liebsten bei grossen
fotografischen künstlerischen Projekten mit die dem
Auge was zu bieten haben !

<https://www.facebook.com/laura.krawiec.982>



Sonja Saur photography/Mua:Rachel Sigmon Master Cosmetologist



Jamari Lior Photography/mua: Robella Art Photography



Fotograf : Impressive photo/Martin Wahler
Model & Mua: cat modelpage
Desingner: Leotheo



Laura.....mit Martin Duerr photography/mit models kiko model instagram/noise noire und Lara Mauve



Akigrafie /Mua Styling by Rimma



Akigrafie /Mua Styling by Rimma



Akigrafie /Mua Styling by Rimma



impressive Photo/Martin Wahler Mua und model: cat modelpage



Anna Photography/Mua:Bernardino Gualtieri

Anna Photography
PHOTOGRAPHY



BlendePi PHOTOGRAPHY

BlendePi



Fotoart 24/mua Styling by Rimma /
models:Cat modelpage,Lara Mauve/
Alexa Michelle Marka/
Mortica Miscellaneous

apanachii
apanachii fotoart24.de



Volha Shumkevich

By: Ale Alberti

<https://www.facebook.com/volha.shumkevich>

<https://www.facebook.com/albertialexandro>

Clothes: Dress Pcube























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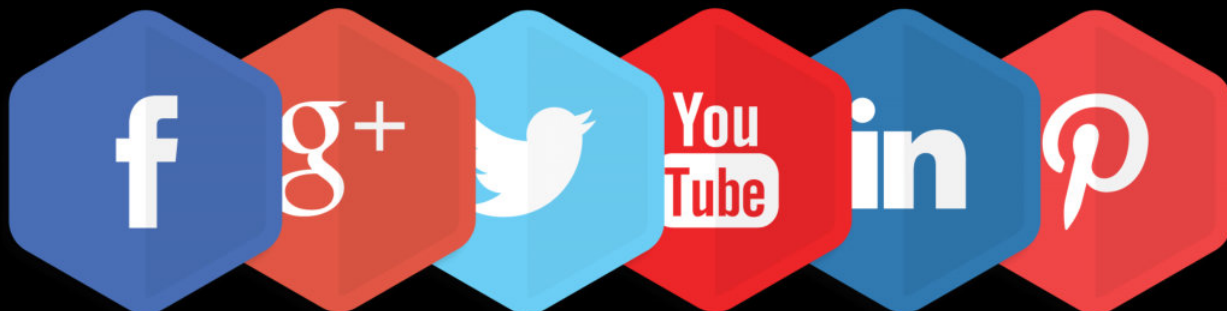
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FREE



MODELLENLAND

SEPTEMBER 2017

Magazine

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on our website

**COVER GIRL
MIRYAM MAYR**

**PHOTOGRAPHER
OLIVER FOTOCCLASSICA**

WINNER OF THE MONTH

**MY FAVORITE IS
ON LOCATION SHOOTING
BUT I ALSO LOVE HARD
LIGHT IN THE STUDIO**



Anna Mercy - Assistance Serhan Öztekin



Arseniya Fridlyand - teamwork with Serhan Öztekin



Lamacra - MUA Manuela Menconi - Assisstane Berthold Mede



Jennifer Asemota



Michelle Frei



Marie Neumaier

Lamacra - MUA Manuela Menconi - Assisstane Berthold Mede



Sandra Strobel



Marie Neumaier



Lisa Anselm - MUA Lena Draskowitsch



Teresa Schuldt- MUA Karin Watzening-Assistence Samuel Gall



Whitney Joesten

Model Stacy Lejeune (Belgium)

Que pouvez vous dire sur vous? Je m'appelle Stacy Lejeune et j'ai 20 ans. J'ai commencé à poser nue à l'âge de 18 ans avec BenoitZiff (devenu mon ami depuis). Je suis passionnée de photo et de maquillage, j'aime tout ce qui touche à l'artistique. Je vie dans la province de Namur en Belgique.

Si vous pouviez changer quelque chose sur vous, que cela serait? J'ai toujours été très complexée par mon nez ainsi que par ma morphologie. Depuis petite je me bats pour gagner quelques kilos, c'est grâce à la photo que je m'accepte un peu plus, le fait de pouvoir me sentir femme me fait vraiment du bien, une vraie thérapie!

Quels sont les qualités personnelles qui vous distinguent des autres? J'ai du mal à parler de moi ainsi qu'à me comparer aux autres personnes, mais ce qui me différencie le plus je pense que c'est ma personnalité, je n'ai pas de tabou, je peux parler de tout sans me sentir gêné. Et autrement.... Lorsque j'aime que se soit en amour ou en amitié je suis très fidèle, je n'ai qu'une parole et je ne tolère pas le mensonge.

Comment avez-vous commencé à être modèle? À 18 ans j'ai commencé à suivre un photographe ; BenoitZiff. Il m'a ensuite envoyé un message pour me demander si je souhaitais poser nue, quelques mois après je shootais pour la première fois et je ne regrette rien. Autre que m'avoir aidé à prendre confiance en moi, Benoit est devenu un bon ami, et je ne le remercierai jamais assez.

Quels sont vos meilleures expériences en tant que modèle? Autre les jolies rencontres, je pense vraiment que les WS sont mes meilleures expériences. J'ai déjà posé plusieurs fois pour ceux organisés par Willy Viez (devenu un ami lui aussi), ce sont des moments que j'apprécie vraiment. On apprend, on rencontre, et c'est généralement dans une bonne ambiance. J'ai beaucoup appris de ceux-ci, notamment pouvoir me sentir à l'aise face à plusieurs objectifs.

Que pensez-vous de votre travail en tant que modèle? Encore une fois ce n'est pas évident de parler de soi, mais je suis relativement fière de ce que j'ai accomplis. Il y'a 3 ans j'étais une ado complexée, en dépression suite à l'harcèlement scolaire... Je n'avais aucune confiance en moi. Lorsque je vois mon book, je me sens femme et je pense fournir un travail de qualité, j'évite vraiment la vulgarité. Je m'entoure des bonnes personnes, ils m'ont beaucoup appris et en voilà le résultat! :)



PHOTOGRAPHE JDAWANS



PHOTOGRAPHE JDAWANS

Comment voyez-vous la beauté? Tout est relatif et propre à chacun, pour ma part la beauté n'est pas physique mais à l'intérieur. J'ai toujours trouvé que les personnes mauvaises ça se lisait sur leur visage.

Quels sont vos projets pour l'avenir?

J'aimerais continuer dans la photo, mais je rêve de pouvoir travailler dans une boutique de maquillage (maquiller étant ma première passion depuis l'âge de 13ans)... Et puis pourquoi pas participer à des WS dans le monde entier, le voyage étant aussi une de mes passions! :)

Avez-vous un conseil à donner aux personnes qui aimeraient se lancer dans le milieu de la photo?

Ne changez en aucun cas votre manière d'être ou votre physique pour les dictâtes de la beauté. Ce que les photographes aimeront en vous c'est votre simplicité. Une personne mal à l'aise face à l'objectif se ressent sur photo, restez vous-mêmes. Puis, faites attention chez qui vous mettez les pieds, renseignez-vous avant de vous rendre à un shooting. Ne prenez pas le premier fauxtographe qui vous propose des collaborations au résultat.... plus que douteux. Préférez un travail de qualité pour vous fournir un joli book et commencer avec les bonnes bases.

Que pensez-vous de "modellenland"?

J'aime vraiment le fait que l'on puisse parcourir de nouveaux univers, découvrir de nouveaux photographes, modèles, MUA et tout cela gratuitement. Je remercie d'ailleurs le magazine de me laisser m'exprimer en quelques questions :-)

Facebook ; Stacy Lejeune
[Http://Stacylejeune.book.fr](http://Stacylejeune.book.fr)



PHOTO BY © WILLY VIEZ



PHOTO BY © WILLY VIEZ



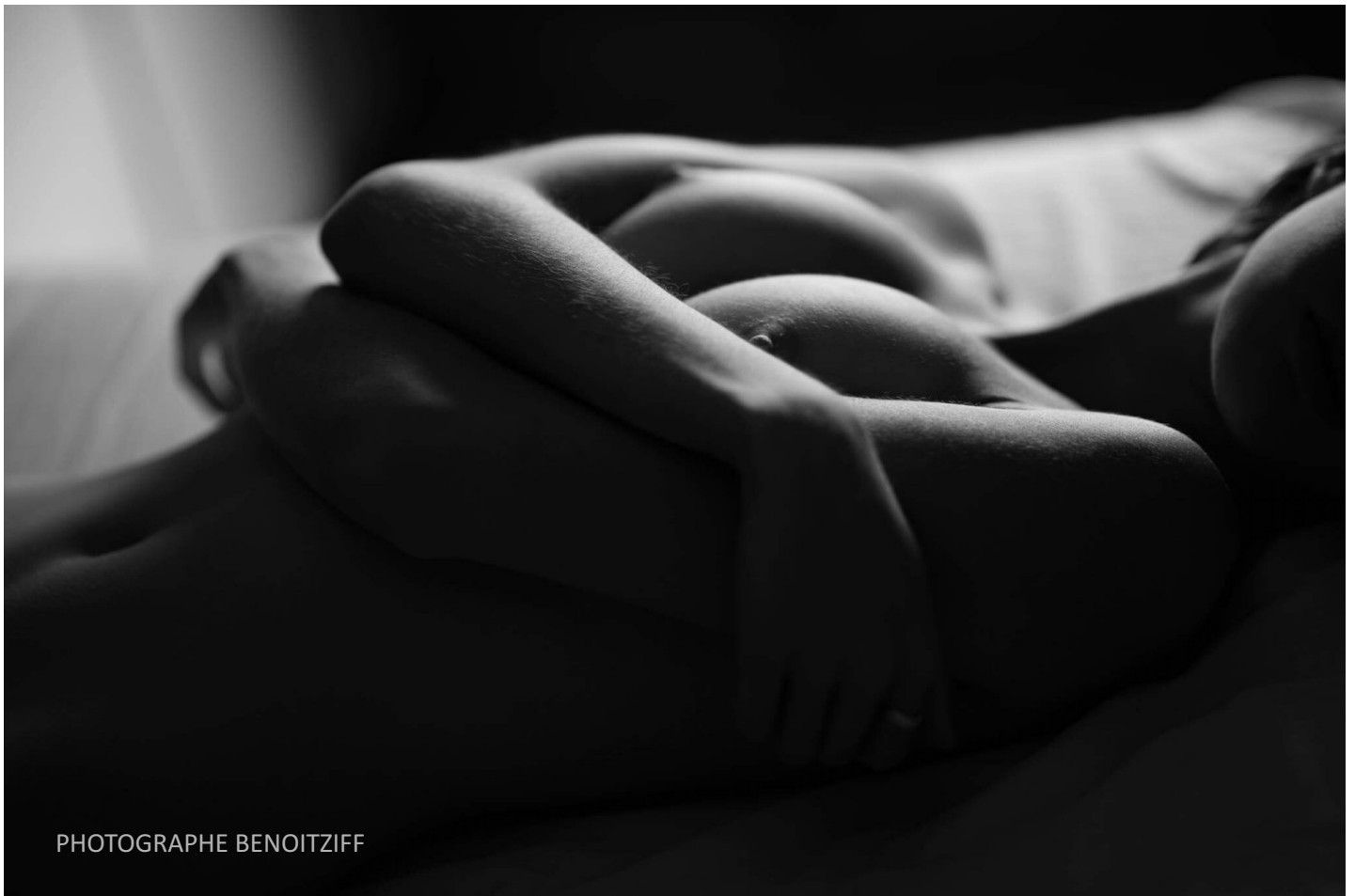
SAMUEL JACOB

PHOTOGRAPHE SAMUEL JACOB





PHOTOGRAPHE BENOITZIFF



PHOTOGRAPHE BENOITZIFF



PHOTOGRAPHE BENOITZIFF

PHOTOGRAPHE SAMUEL JACOB



PHOTOGRAPHE SAMUEL JACOB



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Magazine

N° 27 (PART 2) - SEPTEMBER 2017

Monthly Winners

Oliver Fotoclassica
Salomonsen Sarah

Editorials

Timeless
By: Photogulasch

Fleeting soul
By: Konieczna Anna

Nele Bellings
My favorite experience so far was my first shoot

Franziska Korries
Definitely a passionate hobby photographer!"

Oriane Lorrain
I am proud of what we have created with every photographer,

Cover GIRL
Marilena

"Modeling is a passion for me

Cover By: Ralf Michalak

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SEPTEMBER 2017

COVER MODEL: OLGA LEWICKA - PHOTOGRAPHER: SAGAJ

LOOK BOOK 27 PICTURES OF THE DAY

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20 BEAUTIFUL EDITORIALS

COVER GIRL: ORIANE LORRAIN

THE EDITORIAL ISSUE 12

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GENERALLY I HAVE A CLEAR CONCEPTION BUT OFTEN IT CHANGE

PHOTOGRAPHER JOERG DUMKOW COVER GIRL AMARA
WINNER OF THE MONTH

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Online magazine: Issues 170 (24 month)

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unique visitors (22 month) 2.630.000, Average Time spent 6m,7s

Nations: 128

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